

Farm Babies

Designed by Casey York

Featuring Farm by Jackie Shapiro of French Bull

SIZE: 66" x 72"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.








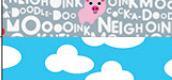






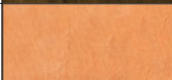






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Farm Babies

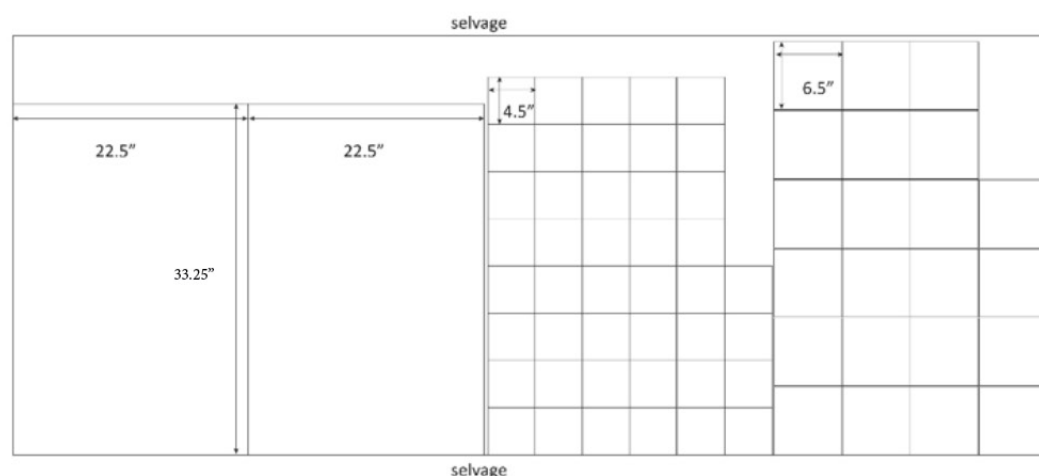
KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		42170-7 Brown	1	(4) rectangles measuring 33-1/4" wide by 3 1/2" high (4) rectangles measuring 33-1/4" wide by 4 1/2" high
B		42170-2 Green	1	(8) rectangles measuring 33-1/4" wide by 3 1/2" high
C		31835S White	2-3/4	(2) rectangles measuring 33-1/4" wide by 22 1/2" high (22) 6 1/2" squares (44) 4 1/2" squares
D		42166-1 White	1/4	(4) 4 1/2 squares
E		42166-2 Green	1/4	(4) 4 1/2 squares
F		42167-1 White	1/4	(4) 4 1/2 squares
G		42167-3	1/4	(4) 4 1/2 squares
H		42167-4 Grey	1/4	(4) 4 1/2 squares
I		42168-3 Aqua	1-1/4	(4) 4 1/2 squares 7/8 yd for binding cut into (8) 2-1/2" x 42" strips
J		42168-5 Blue	1/4	(4) 4 1/2 squares
K		42168-6 Slate	1/4	(4) 4 1/2 squares
L		42169-4 Grey	1/4	(4) 4 1/2 squares
M		42169-5 Blue	1/4	(4) 4 1/2 squares
N		42169-6 Slate	1/4	(4) 4 1/2 squares
O		37098-4 Brindle	1/2	
P		37098-18 Peach	1/2	
Q		37098-29 Curaçao	1/2	
R		37098-27 Blueberry	1/4	
S		37098-24 Pink	1/4	



Farm Babies

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
T		37098-1 Vine Black	1/4	
U		37098-46 Yellow	1/4	
V		37098-53 Matador	1/4	
W		37098-17 Papaya	1/4	
		Backing	4-1/4	Batting 74" x 80" 2 yds (15" wide) Paper-backed lightweight fusible web

Cutting Diagram for White Solid



Piece the center and border strips:

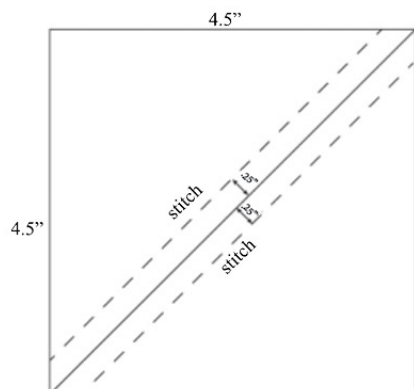
1. Stitch the (2) **C** rectangles together along the 22 1/2" edges to form one rectangle measuring 66 1/2" wide by 22 1/2" high.
2. Stitch (2) **B** rectangles together along the 3 1/2" edges to form one strip measuring 66 1/2" wide by 3 1/2" high. Repeat with the other 3 pairs of **B** rectangles and the pair of **A** rectangles that measure 33 1/4" wide by 3 1/2" high.
3. Stitch the pair of **A** rectangles measuring 33 1/4" wide by 4 1/2" high together along the 4 1/2" edges to form one strip measuring 66 1/2" wide by 4 1/2" high.



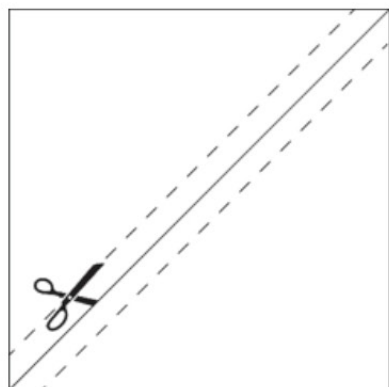
Farm Babies

Piece the Pinwheel Blocks:

1. Pair each 4 ½" print square with a 4 ½" **C** square, right sides together. Use a ruler and removable fabric marker to trace a diagonal line between two corners. Stitch ¼" from either side of this line, backstitching at the beginning and end of each line of stitching.



2. Carefully cut along the traced line to form (2) Half-Square Triangle (HST) units. Press seams towards the print fabric. You should have (8) HST units for each print fabric.



3. Line up the 45 degree marking on an acrylic quilt ruler with the diagonal seam on each HST unit, and trim each block to measure 3 ½" square.

4. Stitch (2) HST units with the same print fabric together as in the diagram below. Press seam towards the print fabric. Repeat with the remaining HST units to form (44) HST rectangle units.





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5. Stitch (2) HST rectangle units with the same print fabric together as in the diagram below, nesting center seams to ensure that the triangle points meet in the center. Repeat with the remaining HST rectangle units to form (22) Pinwheel blocks (2 featuring each print). If needed, trim each Pinwheel block to measure $6\frac{1}{2}$ " square.



6. Set aside (1) Pinwheel block from each print; layout the remaining blocks so that they alternate with the **C** $6\frac{1}{2}$ " squares in 2 rows of (11) blocks each, as shown in the diagram below. Stitch each row of blocks together along adjacent edges; then stitch the rows together along the $66\frac{1}{2}$ " edges to form one Pinwheel border. Repeat with the rest of the Pinwheel blocks to form the second Pinwheel border (if you are concerned with the directionality of prints within these borders, keep in mind that the second Pinwheel border will mirror the first one in the final layout.)



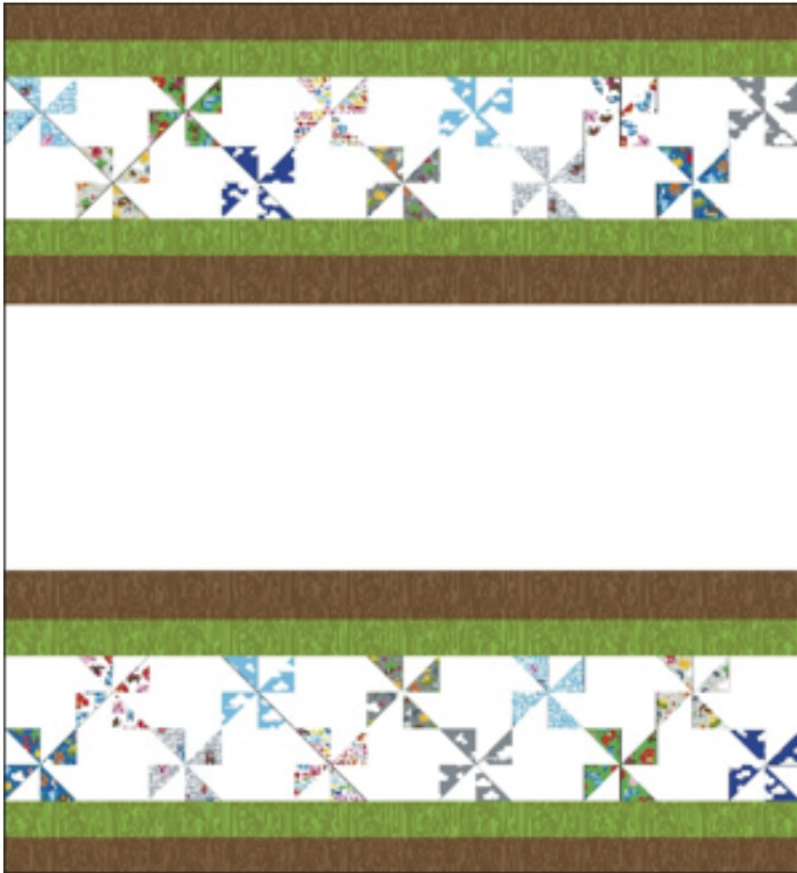
Piece the background:

1. Stitch the background strips together along the $66\frac{1}{2}$ " edges as shown in the diagram below; from top edge to bottom edge, the order will be:

- A**, $3\frac{1}{2}$ " high
- B**, $3\frac{1}{2}$ " high
- Pinwheel border
- B**, $3\frac{1}{2}$ " high
- A**, $4\frac{1}{2}$ " high
- C**, $22\frac{1}{2}$ " high
- A**, $4\frac{1}{2}$ " high
- B**, $3\frac{1}{2}$ " high
- Pinwheel border
- B**, $3\frac{1}{2}$ " high
- A**, $3\frac{1}{2}$ " high



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Make and stitch the appliqués:

1. Print the appliqué templates. Templates have already been reversed for tracing onto fusible web.
2. Following the manufacturer's instructions, trace the templates onto the paper backing of the fusible web. Copy the fabric recommendations onto each traced template.
3. Cut out the traced templates, leaving a 1/4" margin around the edges.
4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each appliqué fabric. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.



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5. Following the **Placement Diagram**, arrange the appliques on the **C** background strip. Remove the paper backing from the fusible web and pin each applique in place as you go. Appliques will overlap on another:

a. The **Horse** Body will overlap the Horse Tail and Horse Ears; the Horse Forelock, Forehead, Mane, Hooves, and Eyes will overlap the Horse Body; the Horse Nostrils will overlap the Forehead, the Snout will overlap the lower parts of the Nostrils, and the Mouth will overlap the Snout.

b. The **Pig** Ears, Eyes, Snout, and Mouth will overlap the Pig Body; the Pig Nostrils will overlap the Snout.

c. The **Rooster** Body will overlap the Rooster Tail and Feet; the Rooster Head will overlap the Body and Crest; the Rooster Eyes and Wattles will overlap the Rooster Head, and the Beak will overlap the Wattles.

d. The **Cow** Head will overlap the Horns and the Body will overlap the Legs; the Cow Snout will overlap the Head and Body pieces; the Ears and Eyes will overlap the Head, and the Tail will overlap the Body; the Nostrils and Mouth will overlap the Snout.

6. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)

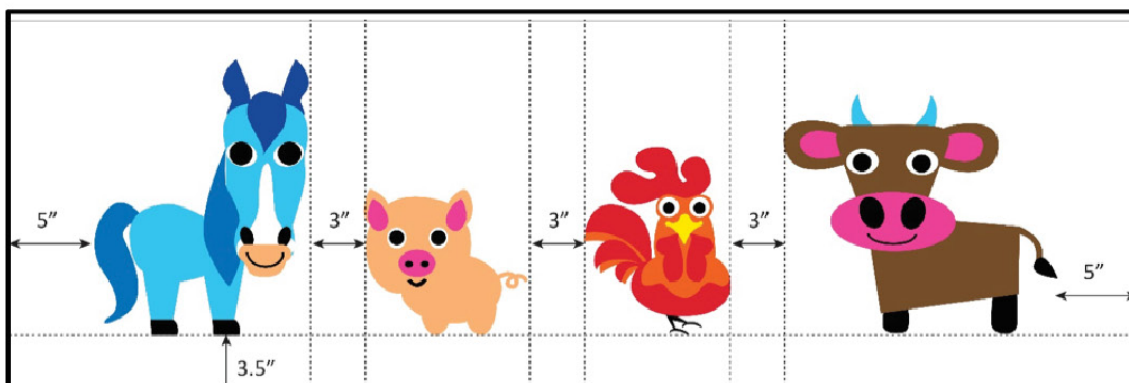
7. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the applique fabrics along their edges.

Finish the Quilt

Layer, baste, and quilt as desired. Bind using your favorite method.

Placement Diagram

(Note: Placement Diagram shows only the central white solid background rectangle.)



Template Printing Instructions

-Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not* print from your browser, as this will not give you the full range of scaling options.

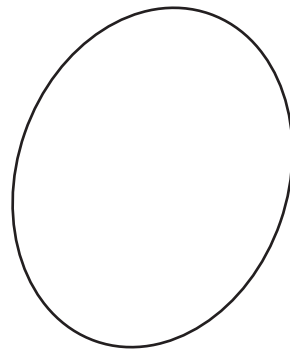
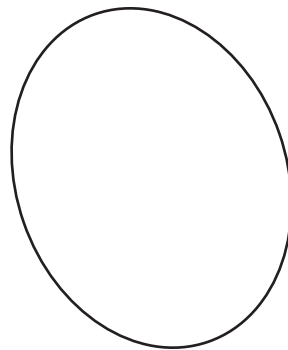
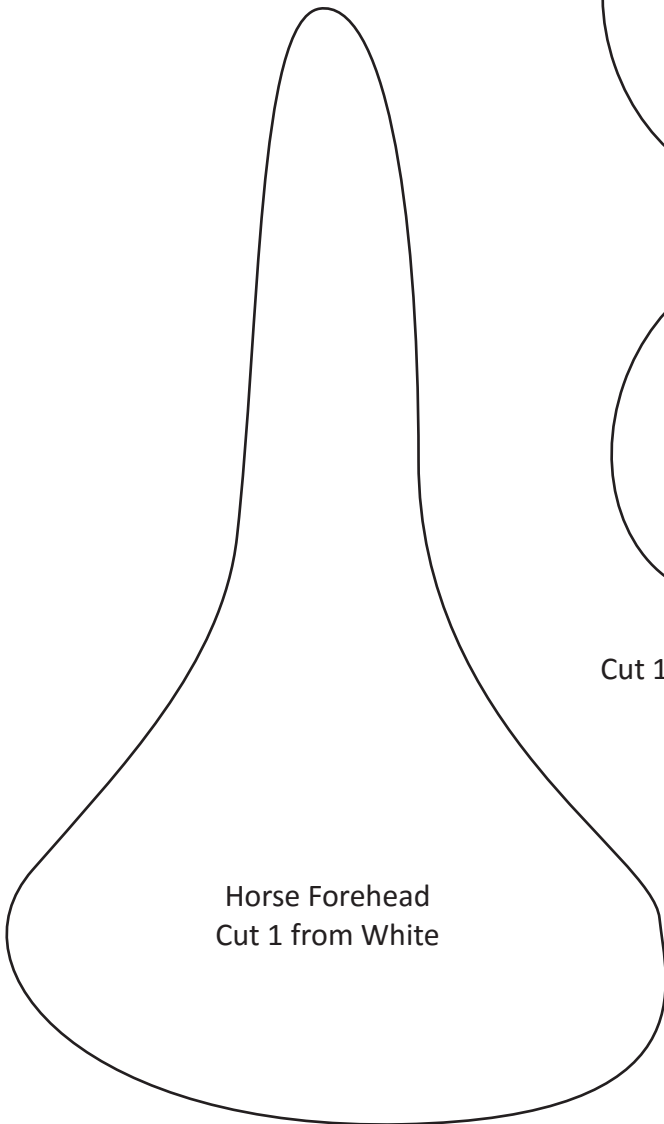
-Print full size: in print dialog box, set printer options to ***"Do not scale"*** or ***"Actual Size."***

-Refer to the grey one inch box to ensure printing at correct size

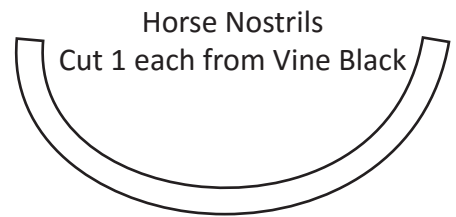
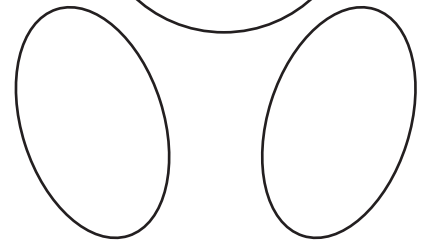
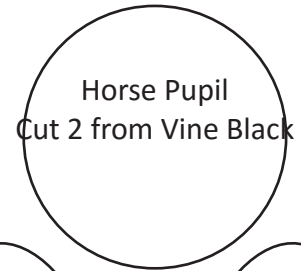
-Some templates will need to be taped together; use the dashed lines to align the pieces of each template

-Templates do not include seam allowance

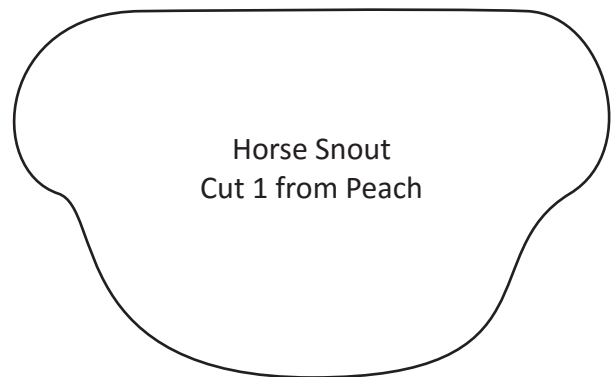
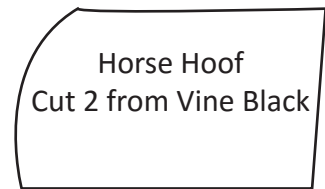
1" X 1"



Horse Eyes
Cut 1 each from White

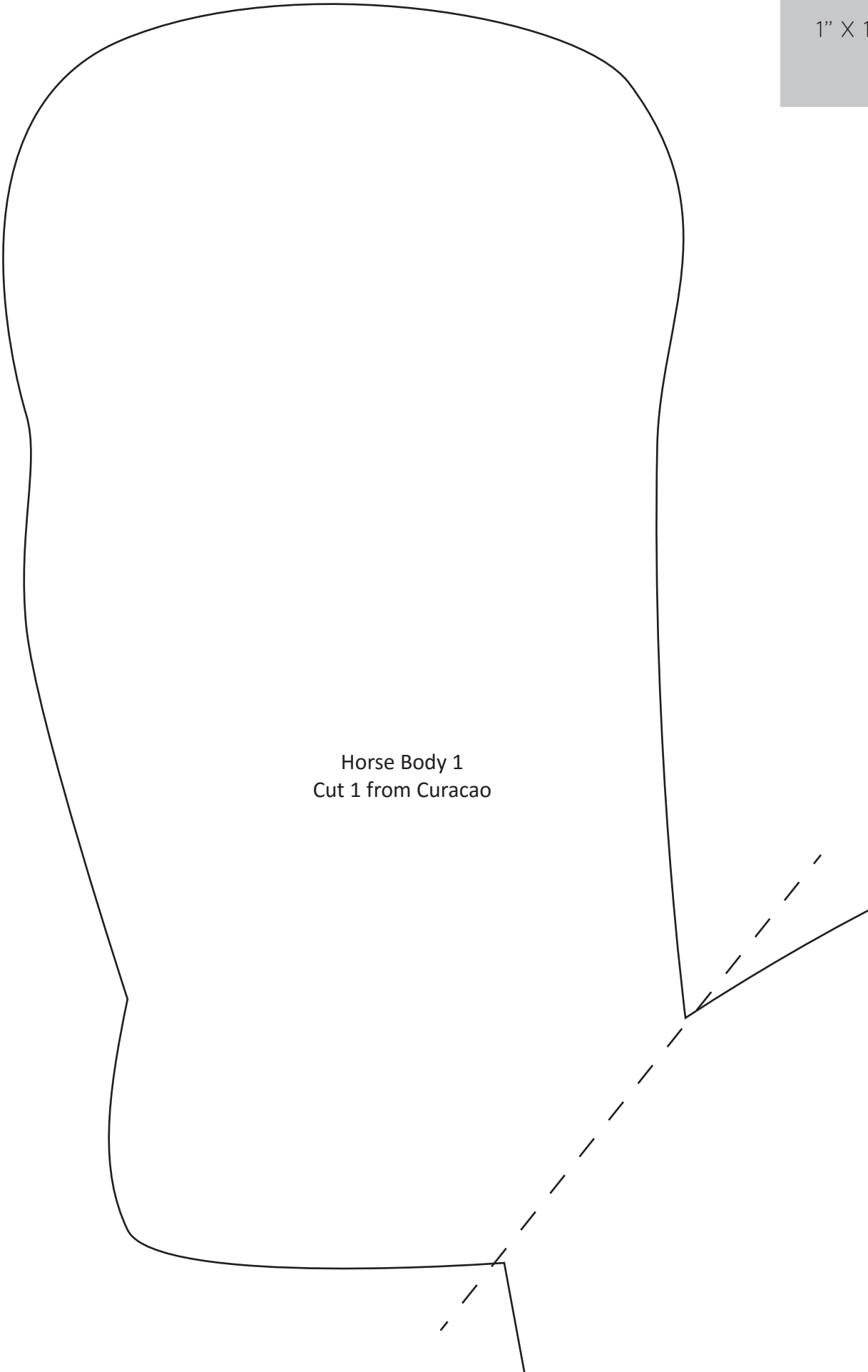


Horse Mouth
Cut 1 from Vine Black



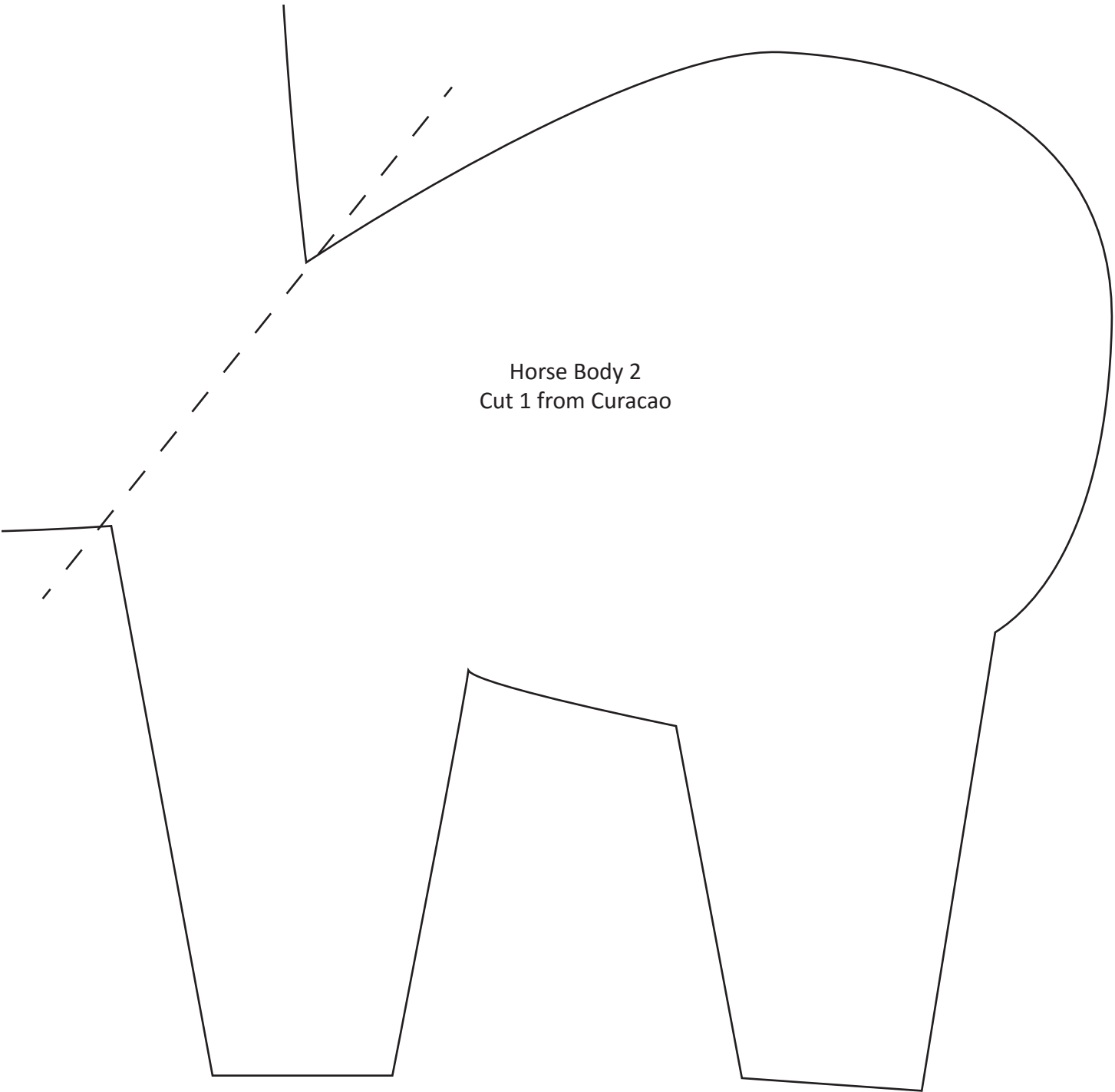
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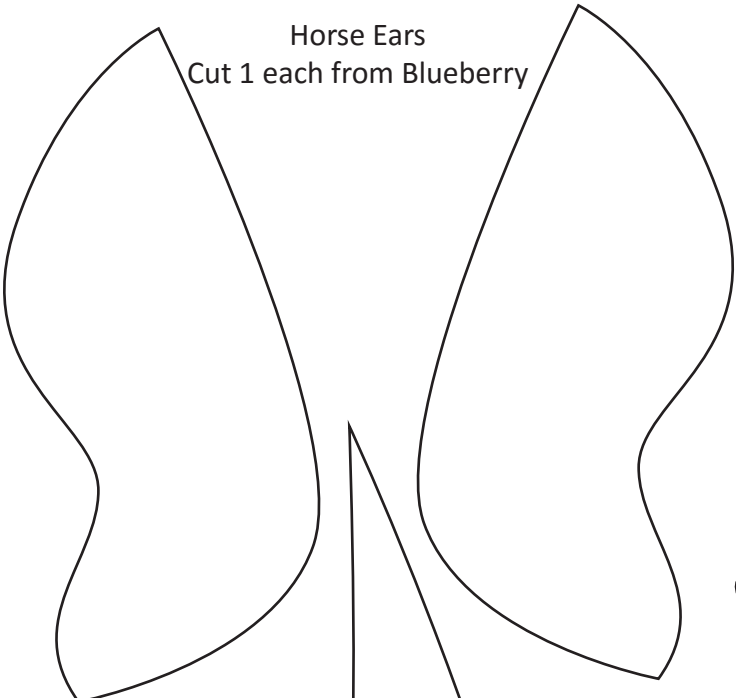
Horse Body 1
Cut 1 from Curacao



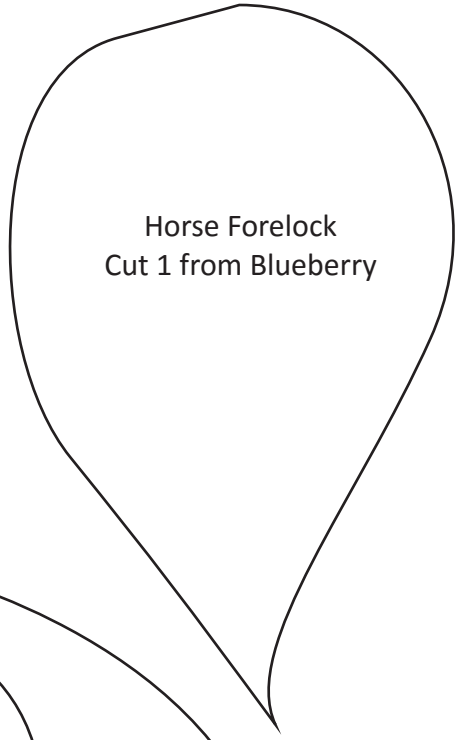
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Horse Body 2
Cut 1 from Curacao

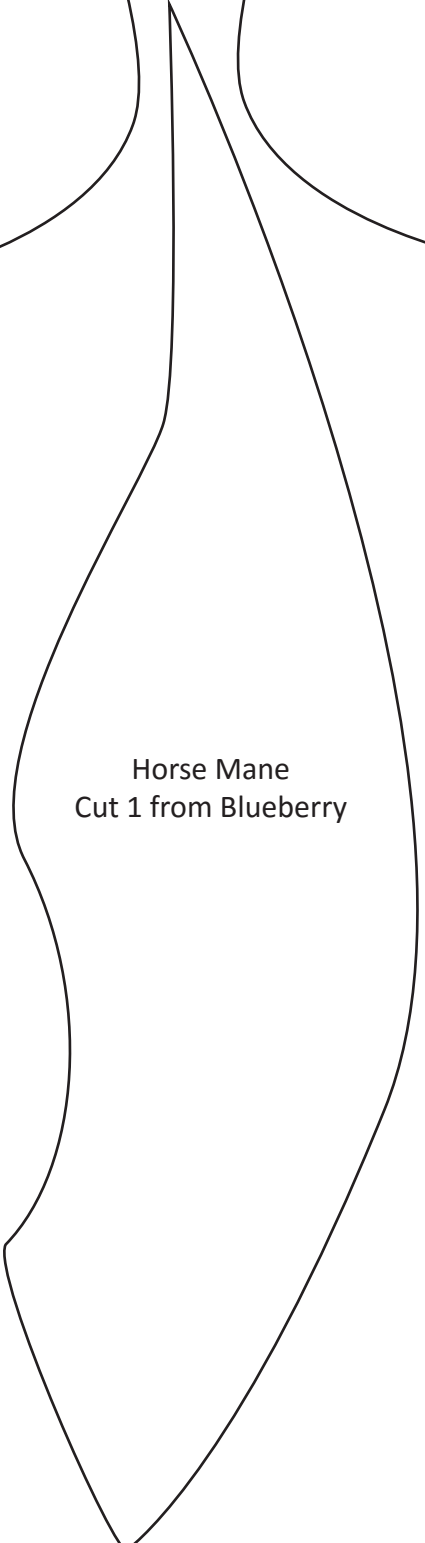




Horse Ears
Cut 1 each from Blueberry




Horse Forelock
Cut 1 from Blueberry



Horse Mane
Cut 1 from Blueberry



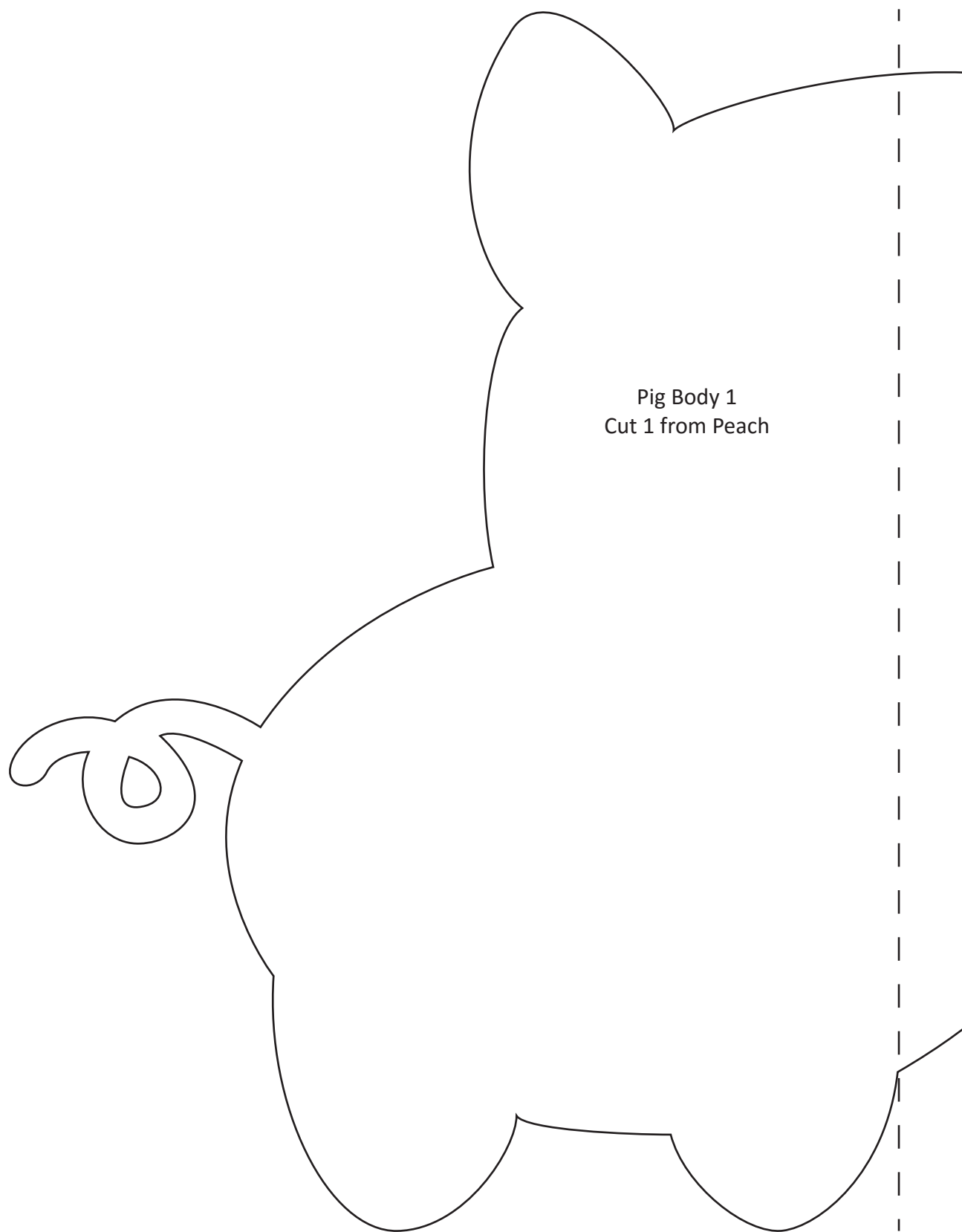
Horse Tail
Cut 1 from Blueberry



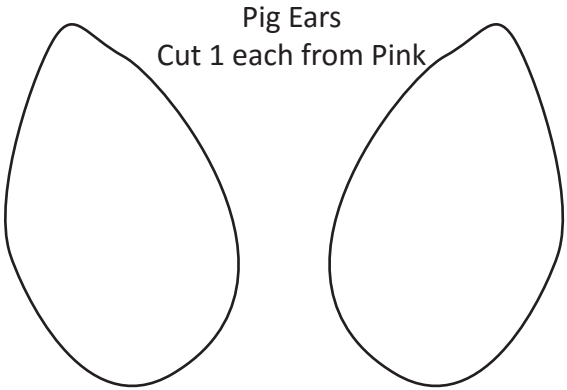
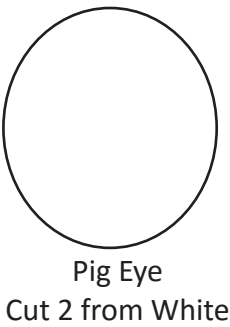
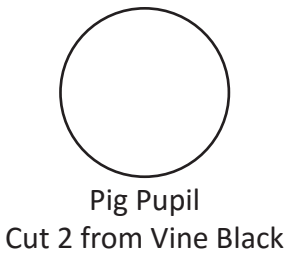
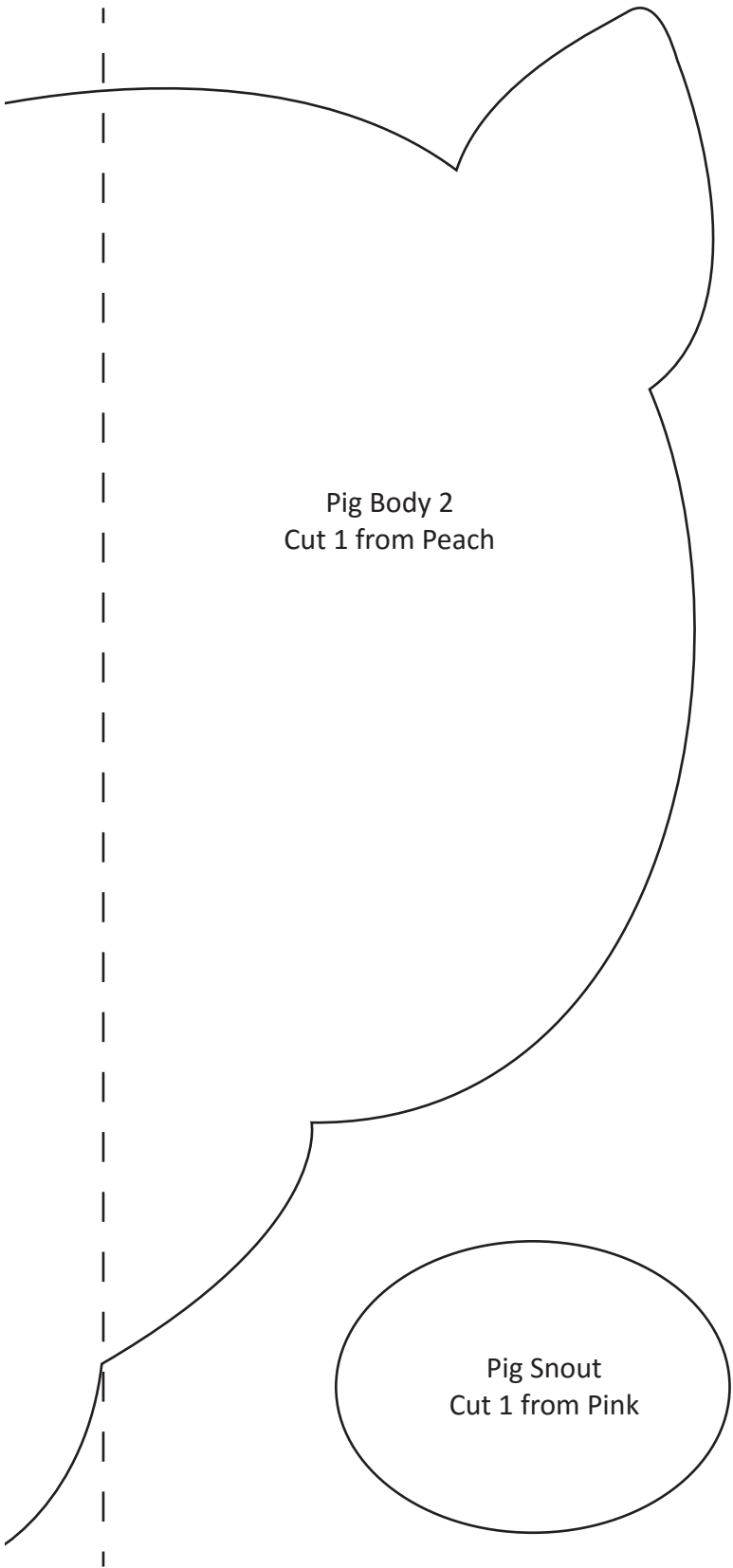
1" X 1"

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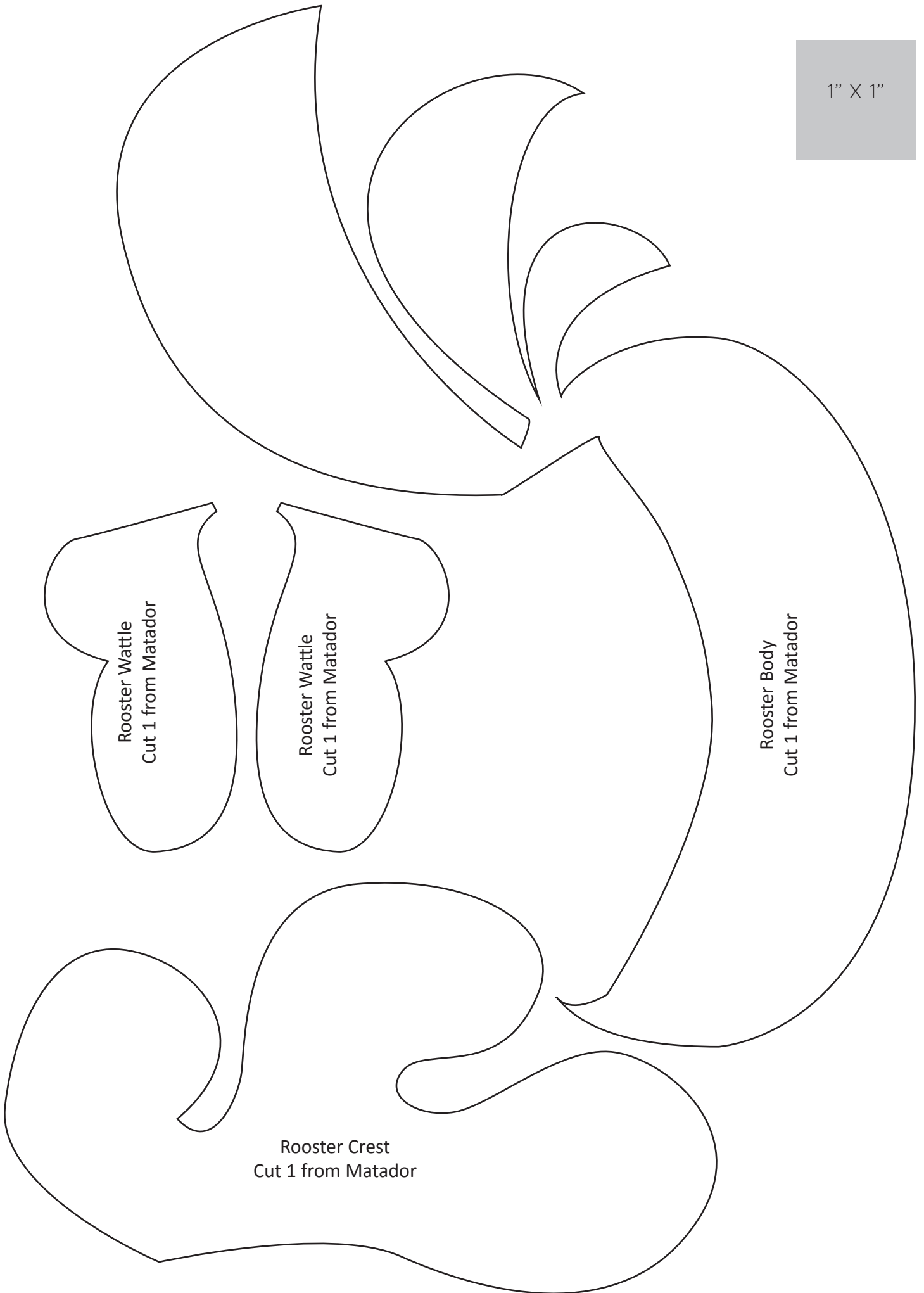
Pig Body 1
Cut 1 from Peach



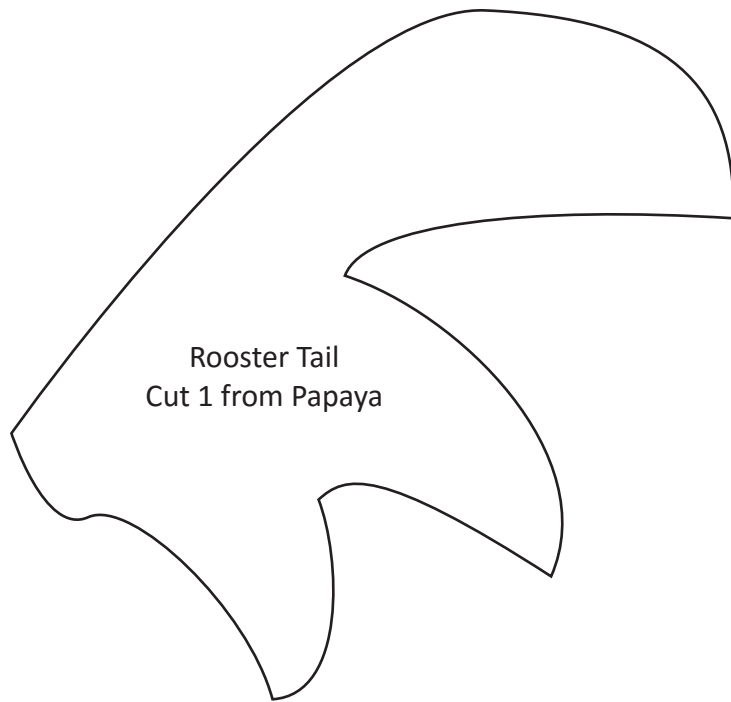
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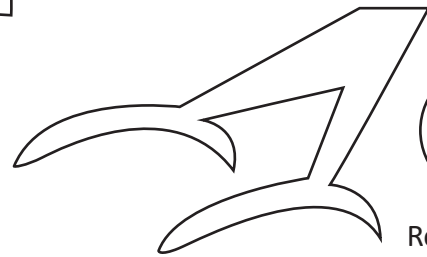
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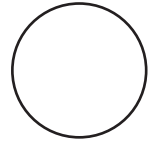
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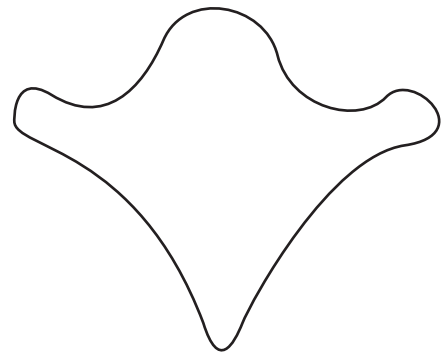
Rooster Tail
Cut 1 from Papaya



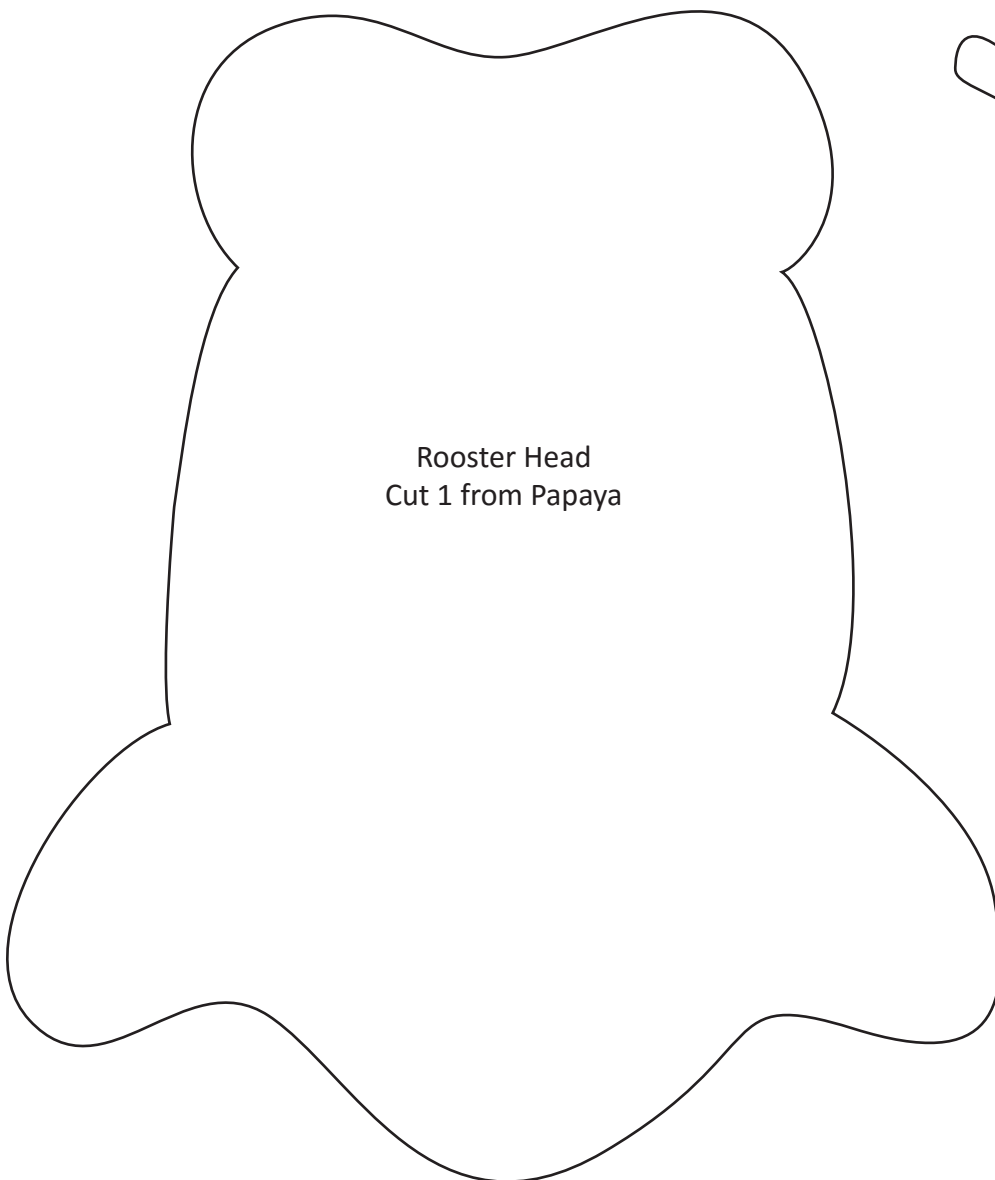
Rooster Feet
Cut 1 from Vine Black



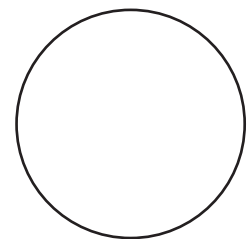
Rooster Pupil
Cut 2 from Vine Black



Rooster Beak
Cut 1 from Yellow



Rooster Head
Cut 1 from Papaya



Rooster Eye
Cut 2 from White

1" X 1"

Cow Body
Cut 1 from Brindle

1" X 1"

Cow Head 1
Cut 1 from Brindle

Cow Eye
Cut 2 from White

Cow Pupil
Cut 2 from Vine Black

Cow Horns
Cut 1 each from Curacao

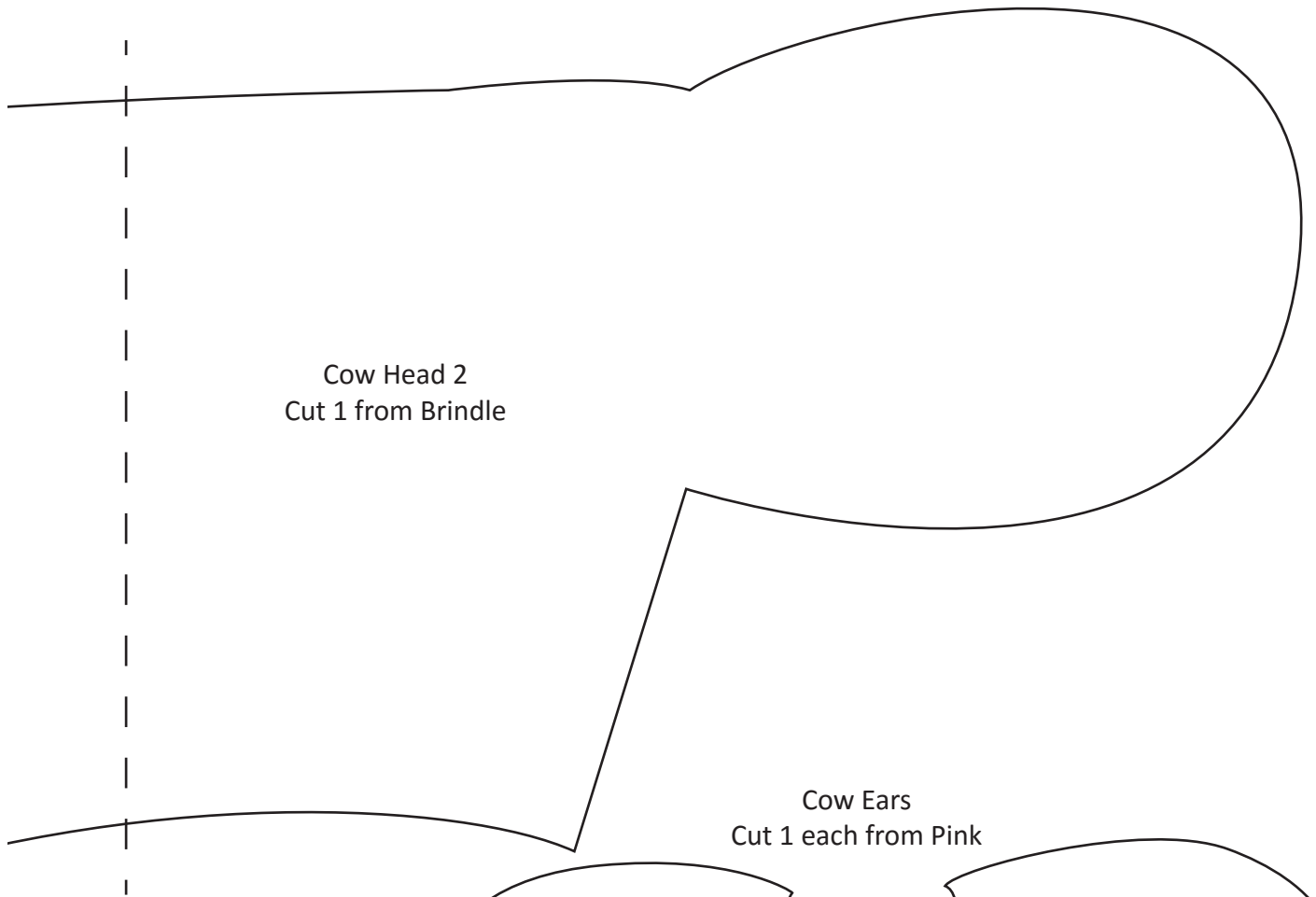
Cow Tail
Cut 1 from Vine Black

Cow Mouth
Cut 1 from Vine Black

Cow Back Leg
Cut 1 from Vine Black

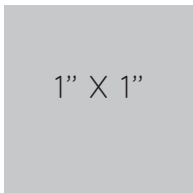
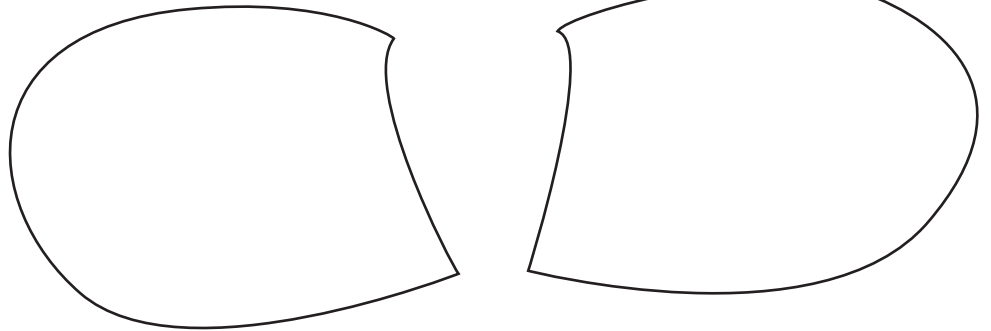
Cow Front Leg
Cut 1 from Vine Black

Cow Nostrils
Cut 1 each from White

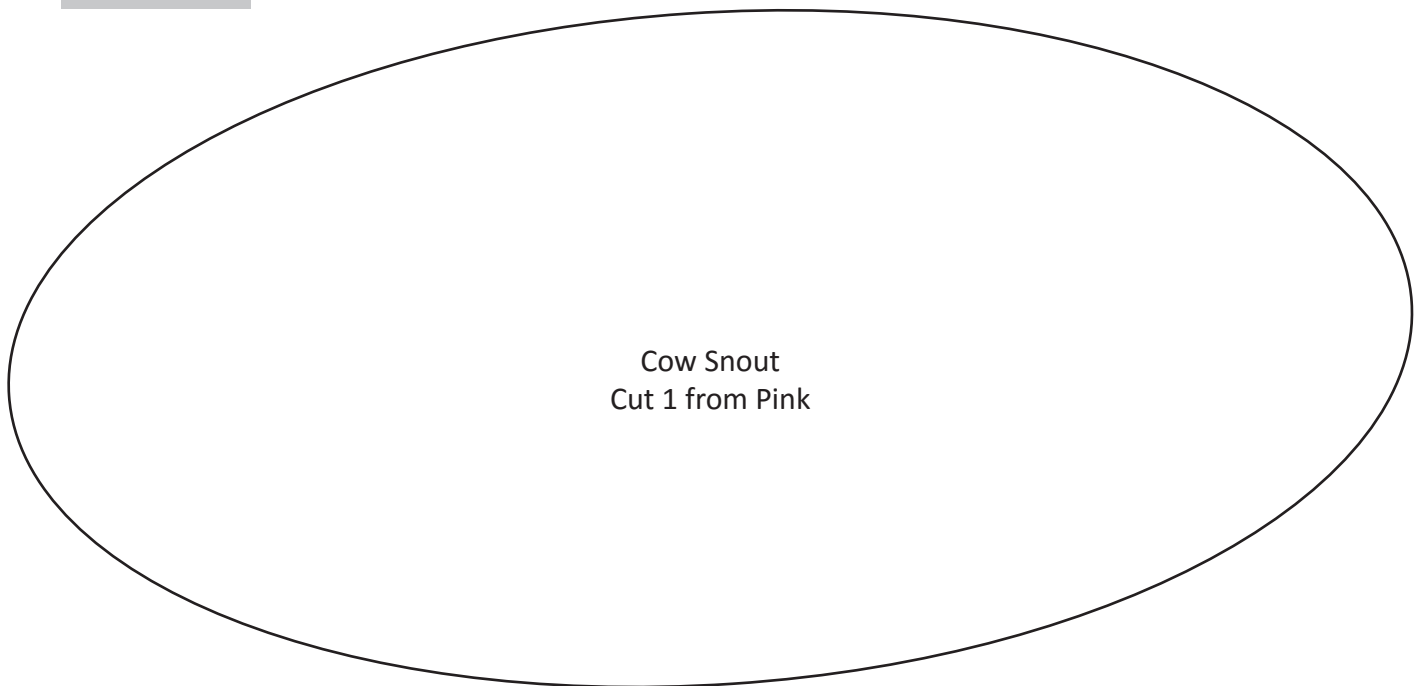


Cow Head 2
Cut 1 from Brindle

Cow Ears
Cut 1 each from Pink



1" X 1"



Cow Snout
Cut 1 from Pink